



Fethard & Killusty Community Ballroom Limited

Company No. 196001 | Charity No. 10721

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Table of Contents

I. Executive Summary	2
Highlights	
Objectives and High-level Growth Strategy	
Charitable Purpose and Objects	
II. Company Description	10
Legal Entity	
People and Management	
Location and Premises	
Hours of Operation	
Programmes and Services	
Service	
Financial Management	
Current Financial Focus - Ballroom Roof Project	
III. Marketing	19
Market Analysis	
Competition	
Pricing	
IV. Appendix A	22
Financial Projections 2020-2024	
Profit and Loss Statement	
Balance Sheet	
Historical Statements - Extracts	
V. Appendix B	43
Committee Profiles	
Title	
Testimonials and Expression of Support	
Supplementary Images	

Executive Summary

Fethard & Killusty Community Ballroom is a charitable organisation promoting community engagement in Fethard and surrounding regions. Responsive to the needs of an ageing rural population, we run entertainment- and engagement-focused activities such as weekly dances and card games and operate as a venue for community programmes and events. These activities are currently under threat as extensive repairs to the venue's asbestos-clad roof have become urgently necessary.

The committee notes with deep sadness the passing of a founding member on the 18th of this month (June 2020).

Gay Horan spearheaded the revitalisation of the management committee. As chairperson he lent his personal qualities of quiet determination and intelligent pragmatism, which we continued to rely on long after he stepped down from a formal leadership role.

Gay's attachment to the ballroom was devoted and enduring, and he will be sadly missed.

May he rest in peace.



Gay Horan (R.I.P.) second from left. Also present are Seamus Barry (left) and Robert Phelan (right).

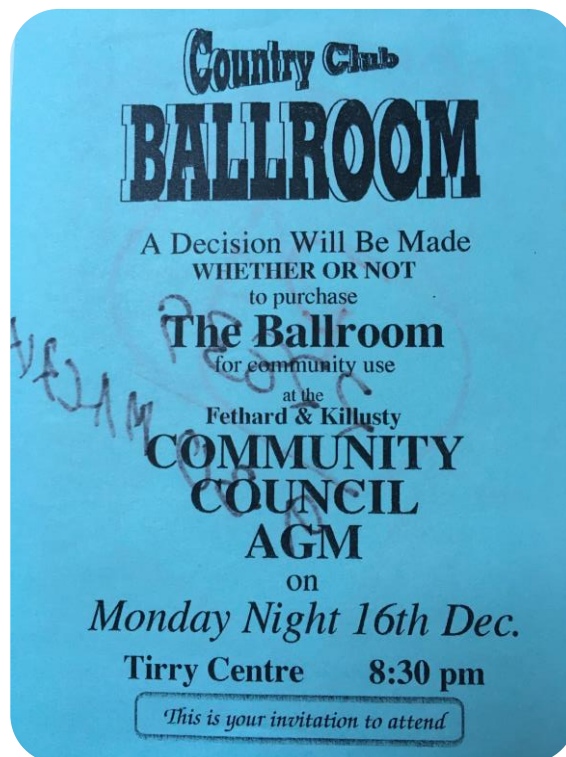
Highlights

Built in the forties as a cinema (<http://cinematreasures.org/theaters/57822>), in the sixties the building was converted into a dance hall. The venue enjoyed tremendous success throughout the showband era, and huge crowds flocks to the appearances of nationally celebrated performers – Brendan Boyer, Dickie Rock, Joe Dolan...



Show-band days at the ballroom.

As the glory days receded, however, gradually the building fell into disuse and disrepair; and when the Fethard Community Council purchased the premises in 1992, they accepted liability from Tipperary County Council for a hefty derelict site fine.





A glimpse of the ballroom at the time of its purchase.

In November of that year a limited company with charitable status, Fethard and Killusty Community Ballroom Ltd., was established to manage the facility. Under the cheery auspices of David 'Davey' O'Donnell, people throughout the region were mobilised to donate their time and labour; and in less than a year, on St. Patrick's Night 1993, the ballroom opened its doors once again to the public.



Behind the scenes, voluntary labour got the ballroom up and running...



...spearheaded by David O'Donnell (R.I.P.) (left). Gay Horan (R.I.P.), subsequently chairperson, also lent his labour to the task at hand (centre). Right, Mark Shine and Niall Higgins assist with some paint-work.

THE NATIONALIST, Saturday, 17th September, 1994

Tipp ballroom waltzes into top awards

(By Eamonn Wynne)

The transformation of a disused and dilapidated ballroom into a renovated building that has become a focal point for a whole range of community activities, earned the Fethard Parish Community Employment group the Infrastructural category prize in the FAS Community Initiative Awards for the south-east region.

Two members of the Fethard group directly involved with the ballroom, Peggy Colville and Peter Grant, accepted the Waterford Crystal award from the Minister for Labour Affairs, Mary O'Rourke, at a reception held at the Brí Ború heritage centre in Cashel last week.

A delighted Peter Grant told *The Nationalist* that while an amount of structural work remained to be completed, the ballroom had been transformed and re-opened on St.

O'Brien, who appears there the following Friday will give the next stage of the development, which includes the provision of showers and kitchen facilities and other additional work.

The Fethard Parish Community Employment group, a scheme that incorporates the various voluntary bodies in the area, will now keep its fingers crossed that the ballroom development will enable the group to scoop one of the FAS National Community Awards which will be presented at the Royal Hospital, Kilmansham, Dublin, on Monday, October 10th.

Fethard was one of four category winners which will not go on to represent the south-east at the National Awards ceremony in Dublin.

The other category winners were the Tallow Enterprise Group, Co. Waterford; the Goodwill Therapeutic Centre

good-feeling about one's community, and it had also made ceaseless efforts for small industries.

FAS wasn't involved in dead-end schemes, but in projects such as those they had just heard about which not only benefitted the community but which enabled people of all ages to gain skills, and take back their hold on life, said Mrs O'Rourke.

The vice-chairman of Cashel urban District Council, Cllr. William McInerney, said that the Urban Council and FAS had worked well together for the benefit of the community.

Just recently the Council had started a Community Employment Project which he said, would employ up to 30 participants in general environment works.

Cllr. McInerney said that another popular project was the local aid for the elderly, which employed eight people.

He felt confident that by working together, FAS and the Urban Council could play

Photographed outside of the Fethard Ballroom — the renovation of which won the Fethard Parish Community Employment group a FAS regional community initiative award last week — are two delighted members of the group directly involved with the ballroom, Peter Grant and Peggy Colville.

Clearly the hard work paid off!

Many businesses and private persons in Fethard also made monetary contributions, and to these the ballroom emerged from its establishment period with a significant debt. It is through the industry and intelligent oversight of the ballroom's first treasurer, Monica Aherne, that the monies were repaid in full and the ballroom was able to stabilise as an independent entity.



Monica Aberne, one of the ballroom's first treasurers. The reserve monies accumulated through her good management over two decades enable us now to apply for grants of aid requiring match funding. She is pictured with Jack O'Keefe (left) and Canon Power (right).

Mayoral Election heats up

Fethard Mayoral Election got off to a flying start recently with David O'Donnell, Mick Ahearne and Paddy Hickey (pictured below) declaring themselves as the first three candidates to run for election. All proceeds from the campaign will go towards the Fethard Ballroom Development Fund.

Mick Ahearne's election prospects must have improved as he was recently sighted 80 miles from Fethard flogging votes to innocent punters at a race meeting. David O'Donnell was spotted in many Dance Halls around South Tipperary slipping in between Fox Trots and Slow Waltzes selling his votes. Paddy

Hickey is keeping all his cards close to his chest but we did notice a lot of local card players out selling his votes.

Unfortunately for "Townies" the new Mayor is destined to be a "Country Boy" as no candidate within walking distance from a Fethard pub has yet entered the race. But as the Election doesn't take place until Easter Sunday Night at a Louise Morrissey Dance in the Ballroom, there still remains plenty of time for an outsider to come from behind.

As a gesture of good will, the organising committee will enter all the voters in a free draw on the final night with prizes of £150, £100 and £50. Votes are £1 each.



David O'Donnell (R.I.P.), Mick Ahearne and Paddy Hickey, working hard on one of the ballroom's many early fundraising ventures.

Over the subsequent years, the ballroom has been used by all sectors of the Fethard community. It has accommodated youth groups, boxing matches, weight-loss classes and funeral services in addition to its weekly repertoire of dances and games. Today it is a well-established local presence enjoying warm relations with both neighbouring groups and businesses and the general community.



The ballroom today.

Objectives and High-level Growth Strategy

- To address structural issues pertaining to the ballroom's roof and more broadly maintain the venue and continue to improve its facilities; and
- To run quality entertainments for the people of Fethard and respond pragmatically to their social and cultural needs; and
- To consolidate our financial oversight and governance processes to meet all internal and statutory requirements; and
- To develop new projects in line with our charitable purpose and objects; and
- To expand our operations in line with Fethard's unique character and tourism potential; and
- To embody our values in both special events and day-to-day processes as we target growth and sustainability.

With the advent this year of the novel coronavirus 2019-nCoV, we have had some time to sit back and reflect upon the future trajectory of our organisation. We are aware that normal activities will be brought to a halt until at least September/October, and have concluded that we can most usefully spend this period considering the uses to which the hall might be applied as pandemic controls are gradually relaxed, consolidating our internal governance processes and planning our future engagement with the community, particularly those members who have been 'cocooned' or isolated.

Our immediate priority, however, is the structural rectification of the ballroom's roof, which suffers from age-related degradation complicated by the presence of asbestos cladding.



A noticeable sag in the roof bespeaks structural damage...



...with implications internally for walls, floors and ceilings.

We are currently in talks with LEADER and Clann Credo aimed at undertaking necessary works to the venue. If successful in our application for funding, our contribution towards the total cost will be 25%. We envisage that it will take us at least a year of hard work to stabilise beneath the weight of this major expenditure and emerge unencumbered.

In the meantime, the pre-emptive process of disciplined self-appraisal has provided us much food for thought and whetted our appetite for sustainable growth. Over the past weeks we've given intense focus to future strategy and development. We intend when time and coronavirus permit to sit down together and consolidate our governance processes – re-clarify our individual and shared obligations, articulate them in a straightforward and pragmatic way and commit as a team to ensuring they are implemented at every level of our organisation.

Once this groundwork has been laid we can turn our minds to growth. We've spent some time recently developing a project aimed at promoting inclusive engagement with Irish dance and drama. We intend now to recommence work on this project and draft a realistic plan for getting it off the ground.

Perhaps of greater long-term significance to our day-to-day operations, however, is that as a committee we've commenced a conversation around devising and implementing a strategy for promoting the ballroom as a hub for tour-groups visiting Fethard's mediaeval town walls. This will generate cash-flow which can then be reinvested into our charitable activities.

- Key Pedestrian Routes to Consider
- Possible Routes to Extend



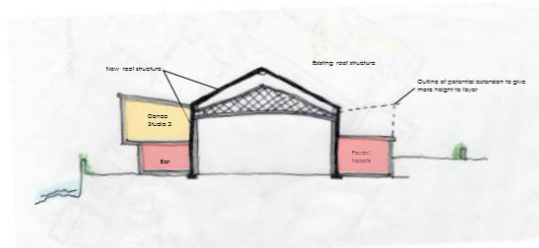
Fethard Town Trail (Public Realm Plan)

Despite the disruption wrought by the novel coronavirus, we're looking forward to a busy year as we conduct major works to our venue and work as a committee to consolidate our planning and processes, and hope to be in a position to put on a Christmas event of some description at the end of the year.

We have commenced the process of turning our long-term aspirations into actionable strategy by developing through consultation with our architects a future vision of the ballroom – fully accessible, proactively managed, and wholeheartedly at the service of the community.



Front/Northwest Elevation



Section A-A

1817 (SK) 04 <small>(Scale 1:200 @ A3)</small>	FRONT ELEVATION AND SECTION A-A <small>Fethard Ballroom Feasibility</small>	 Engineers, Planners, Architects, etc. Kildare, Co. Kildare 0187 912888 www.karvonhennessy.ie
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Both a framework for conceptualising and planning growth...



...and a strategic vision for the future.

Charitable Purpose and Objects

Charitable Purpose

Other purpose that is of benefit to the community

Advancement of community development, including rural or urban regeneration

Advancement of the arts, culture, heritage or sciences

Charitable Objects

To generate and support initiatives which will alleviate poverty and unemployment in the parishes of Fethard and Killusty and for charitable purposes only, to provide a facility for the old folks of Fethard and Killusty for their functions and parties, to provide a meeting place for the youth of same area, to provide a venue for the children of unemployed parents in the local Co Council estate through youth groups such as Scout, Brownie and Girls Guide movements, and to provide a centre for fitness and dancing for the elderly in the community of Fethard and Killusty.

Company Description

Through our social dancing we serve a large part of South Tipperary, from Killenaule to Clonmel and from Carrick-on-Suir to Cashel. Guests regularly attend from Tramore, New Ross, Fermoy and Mitchelstown. Our Friday evening card games are a sociable yet relaxed bookend to the week, while our fundraising events and concerts add a dash of old-fashioned glamour to the Fethard social calendar. As a venue for funerals we prioritise accessibility to families in straitened circumstances. At every level of our planning and implementation we are responsive to the needs of our community.

Legal Entity

Fethard & Killusty Community Ballroom is a company limited by guarantee and not having share capital.

People and Management

The ballroom's management committee was substantially reconstituted at the 2017 annual general meeting. The past few years have been dominated by the efforts of the new committee to modernise the ballroom premises and maximise our efficiency as a working group, and have seen considerable investment in physical infrastructure and planning: over the period 2017-2018 the net book value of the building increased by €40,941

As currently constituted the committee incorporates a broad range of skills and experiences. We are receptive to fresh ideas and actively seek out new perspectives and insights.



Fethard Ballroom management committee, photo taken in 2018.

We meet every six weeks to assess our immediate position and plan the month to follow. Through key members we consult weekly with the ballroom's extended team of operational volunteers.



Kay and Bridget Fabey, who run the busy kitchen during the Sunday night entertainment – and still find the energy to dance! Their labour is the true cornerstone of our success in this vital sphere of our operations.

For the purpose of ensuring effective oversight of our most urgent project, the repairs to the ballroom's roof, we have engaged the services of Kenneth Hennessey Architects. For review purposes we engage regularly with our accountants, Michael Power & Co.

Location and Premises

A local landmark situated at the entrance of the historic walled town of Fethard, co. Tipperary, at the junction of the Cashel and Clonmel Roads (R692 and R689 respectively), the building enjoys close proximity to pubs, parks and restaurants.



At the entrance of the town, adjacent to restaurants, pubs and amenity areas...



...not to mention the magnificent mediaeval town wall of Fethard.

The interior of the ballroom is staged, with a raised gallery to the rear, allowing for flexible use of space and creating a pleasing track for the eye. Some striking vintage features have been retained from the building's previous incarnation as the Capitol Cinema.



Paintings depicting scenes of rural life stand above the men's and women's toilets.

The backdrop of the stage is a symbolic representation of Fethard: a deer, *fia*, the town's icon, grazes before its mediaeval fortifications.



The hand-painted backdrop is luminous when the stage is lit...



...although the impression is more sedate in the quiet moments before guests arrive.

Spacious enough to do justice to more than a hundred couples, the ballroom's original maple floor is famous throughout Tipperary as an ideal dance surface.

"That's one of the best ballroom floors in the country for ballroom dancing. Lots of people appreciate that, that the floor is perfect." – Martin Burke, Publican, Fethard.

"It is the best dance floor in Ireland because it was properly made the first day and it's been exceptionally well kept." – Bridget Fahey, Regular Attendee and Volunteer, Clonmel.

The acoustic ceiling ensures clarity of sound regardless of the density of the crowd. For major events we are able to accommodate 450 people seated.



A selection of still images from our major events of 2019 – Remembering Joe in May, our Christmas Dinner Dance, and the Christmas Cracker concert with Gina and the Champions.

In 2001 the ballroom committee fitted new doors and windows, new carpeting and new non-slip flooring in the kitchen, helping to eliminate draughts and reduce heat loss. In recent years we've upgraded the heating and the plumbing and refurbished the toilets to ensure full accessibility. Over the years the comfort of our patrons has constantly been a top priority.

Hours of Operation

Monday – children's dance classes 4:30 to 6:30
Tuesday – exercise classes
Wednesday – Slimming World
Thursday – adult dance classes 8:30 to 11:00
Friday – card games from 8:30
Sunday – social dancing 9:00 to midnight

We are available for bookings 24/7. However, weekly programming is suspended when the hall is required for a funeral or in response to other emergent needs of the community.

Programmes and Services

Weekly attendance at our Sunday night social dancing varies from 80 to 100. The programming is energetic and the mood infectious, and most guests spend the majority of their time on the dance floor. All fitness levels are catered for: energetic dancers swing about the hall at dizzying speeds, while less boisterous couples step more sedately. The €10 entry price includes tea, cakes and sandwiches – a brief recess gives everyone a chance to catch their breath and secure their next partner. Laughter is regularly heard above the upbeat country music.



Couples enjoying a lively dance.

Every Friday night from 8:30 we run card games with cash prizes. This is a more sedentary activity, and one for which we expect about 60 attendees each week. The atmosphere is relaxed and companionable.



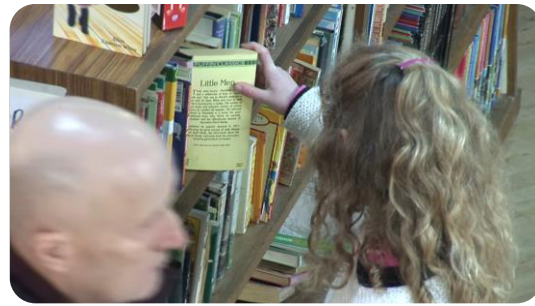
Friday night cards.

In February of each year we host the Historical Society's celebrated Tipperariana Book Fair, which draws dealers and book aficionados to Fethard from all across the country.



Perusing a stall of antiquarian 'Irish interest' titles.

"For the Fethard Historical Society, the Ballroom is essential for the successful staging of our annual Tipperariana Book Fair which takes place on the second Sunday of February each year. We have just hosted our 25th Book Fair, now nationally recognised as the most successful one-day Book Fair in Ireland. There is no other building in Fethard that could accommodate us so the continued success of this venture depends on the availability of the Ballroom. As the society derives its main income from the Book Fair, losing the Ballroom would have serious implications for our future viability." – Mary Hanrahan, Hon. Chairperson, Fethard Historical Society.

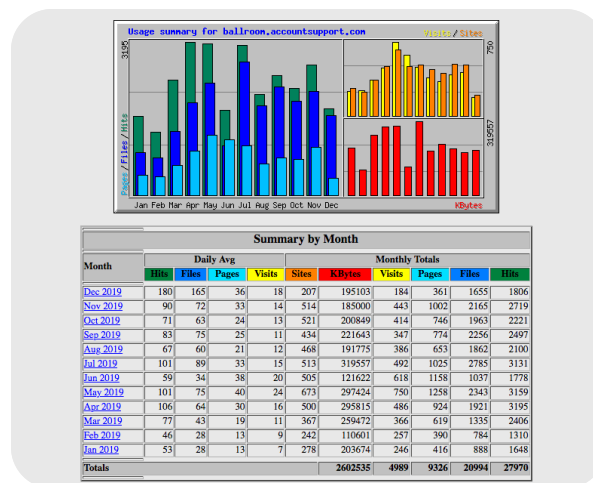


Something for every reader.

Service

The ballroom committee incorporates various targeted work-groups, the largest of which is the Sunday-night dance team, headed by Eileen Coady, Treasurer, and Seamus Barry, Chairperson. Eileen oversees all preparations and leads by example on the dance floor, while Seamus lends operational support and works to facilitate conversation and engagement amongst attendees.

Their efforts, and those of the team more broadly, including the incredibly energetic and dedicated voluntary kitchen staff, build and sustain meaningful relationships with our patrons. These relationships are then carried over onto our online presence. Via our website (<http://www.fethardballroom.com/>) and our Facebook page (<http://www.facebook.com/fethardballroom/>) we keep memories alive and conversation flowing.



<http://www.fethardballroom.com/> website statistics for 2019.

Financial Management

In planning our activities we are responsive to both cash-flow and the needs of our community. When income has been low we have planned additional activities to bridge the shortfall, and when high we have devoted more time to the consolidation of internal processes; but we have integrated into our general approach a nuanced awareness of Fethard's mood and social temperature and its relative appetite for entertainment. Our Sunday night programming is a constant focus for discussion and appraisal as it represents approximately half of our annual income (51.5% in 2019).

Eileen presents a comprehensive treasurer's report at each extraordinary or general meeting, and as a team we remain fully cognisant of our fiscal position from month to month, informing the way we plan and review our operations.

Current Financial Focus – Ballroom Roof Project

We are faced with a very significant upcoming outlay – our venerable and tenacious old roof is beginning to crumple beneath the weight of years. It will need repair and reinforcement, and its original asbestos cladding will need to be extracted and disposed of by specialist contractors.



Water ingress has been observed over the dance floor as well as over the northern side of the building, which comprises kitchen, emergency door and seating.

The cost of these works will be considerable, and if successful in our current application to LEADER for aid, we will be liable for 25% of total expenditure, threatening nearly to exhaust the monies we hold in reserve.

We have identified several strategies aimed at increasing our turnover over the next few years in order to meet the exigencies of the upcoming project:

- I. We will draw upon the event-management expertise of our vice-chairperson, Sean O'Donovan, to hold a minimum of two major fundraising events in a year, with anticipated revenue of approximately €15,000 annually.
- II. For 25 years we gave one full day a week to dance via the popular programme On Your Toes, producing a basic income of €150-250 per week. The programme was forced into early retirement due to the ill health of its main administrator, and in the subsequent few years we have not found another to fill the niche it created; however, members of the family are interested in re-launching On Your Toes at the Fethard Ballroom. Talks will resume as soon as restrictions imposed in response to the novel coronavirus have eased and we are each better placed to assess our overall position.
- III. The hall is underutilised during the day and on Saturdays. Even when it is 'booked', only a small portion of the available floor-space is actually in use. We are in the process of reconceptualising this use of space with the aim of allowing for multiple activities to run at the same time.
- IV. We are brainstorming ways to attract passing foot-traffic – by offering facilities to tour-groups, collating audio-visual displays, et cetera. A major opportunity in this space might be to host tour groups arriving in Fethard and provide structural programming to assist in their exploration of the mediaeval fabric of the town, a prospect alluded to in the Historical Society's recent letter of support to us.
- V. We are allocating more time to the development of new programmes aimed at exploiting our unique insight into the cultural and creative needs of our patrons. We wish to collaborate with Irish artists and arts organisations to innovate in the sphere of conscientious community entertainment: promoting inclusivity, celebrating diversity, and facilitating creative self-expression.

"It is worth noting, too, that the Ballroom's location affords easy access to the River Walk leading down to the Town Wall. The development of a Round-the-Town Wall walk is one of the Fethard Historical Society's main aims and it is now enshrined in the Public Realm Plan for Fethard. Therefore, we consider it essential that all such access should be protected and maintained. It is an amenity that adds immeasurably to the enjoyment of the town by resident and visitor alike." – Mary Hanrahan, Hon. Chairperson, Fethard Historical Society.

Marketing



<http://www.fethardballroom.com/>

We present visitors to our hall with a coherent and distinctive visual impression. Our committee has a longstanding relationship with our patrons and a deep and personal insight into their needs and expectations. Maintained through our website (<http://www.fethardballroom.com/>) and our Facebook page (<http://www.facebook.com/fethardballroom/>), our internet presence is multimedia-rich, nuanced and diverse. We engage warmly and consistently across all platforms.

Our vice-chairperson, Sean O'Donovan, has extensive experience with event management and marketing, and we rely heavily on his expertise when planning special events.

Although we are conscious at all times of our fiscal objectives, as a charity our marketing and promotions target engagement first and foremost.

Market Analysis



As a dance-hall venue we service a client base of mostly older patrons within a 50-mile radius of Fethard, co. Tipperary.

As at the 2016 census the settlement of Fethard had a total population of 1,545, while the town excluding environs had a population of 873. In the settlement 237 people, or 15.34% of our local population, were 65 or older. The deprivation level was 'marginally below average'.

Our programmes are aimed at engaging with those members of our community who may be at risk of marginalisation or social exclusion. We believe that as the Irish population ages, organisations such as ours will have an increasingly vital role to play in the life of communities.

More immediately, with the recent outbreak of the novel coronavirus and the measures put in place to protect the people most at risk, many elderly people are isolated within their homes. We anticipate that as this 'cocooning' is relaxed,

we will have a key role to play in engaging with these people and helping to restore a sense of normality as they reintegrate into the community.

Competition

We have a long history of peaceful coexistence with other dance-hall venues, each of which constitutes a vital link in the Tipperary dance circuit. Our programming is complementary rather than competitive: at one stage in our history Tipperary's dance halls were in large part owned by a single businessman, and the booking system has remained virtually unaltered from that time. Each venue has a role to play in ensuring the viability of bands and musicians, and each hires from the same pool of bands, ensuring that each gets a turn, at commercially sound intervals, at the 'big draws'.

The proprietor of the nearest pub, Martin Burke of Burke's, regularly lends us his licence when we open a bar on the premises to boost attendance at a special event. He has expressed warm interest in our success: our close proximity ensures decent spill-over, and we draw attendees who would not otherwise make the trip into town of an evening.

"The principal value Fethard Ballroom has for the community in Fethard is that it remains the main facility in the Town which connects the Townspeople with the local Townlands and general hinterland. This facility was established by volunteers from the Town and the local Townlands in the area. So for those 28 years it has engaged with the wider parish and hinterland in a very real way. It was the rural communities' stake in the town of Fethard – and it still is." – Peter Grant, P.R.O.

Over time, however, the depth of the engagement between the town and its environs has steadily reduced. The main causes for this are the closure of the Mart; bulk buying by farmers, reducing the economic prominence of our local co-op; and reduced attendance at Masses and in local pubs.

In recent years this material decline of the town centre has been reversed to a large extent by the voluntary community of Fethard and its environs. Under the leadership of Fethard Community Council, the community has taken control of every derelict public building in Fethard and established a specific role for each facility. Some ballroom committee members have oversight roles in multiple organisations arisen in this way, contributing to an atmosphere of community cooperation.

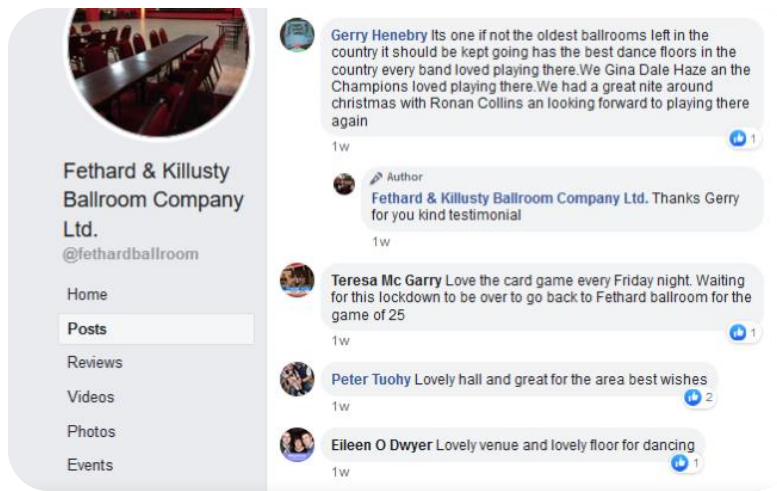
We are conscious that we are a single manifestation of Fethard's uniquely vivacious and pragmatic community spirit. Although we are proud of our town and feel we have much to offer in the development of its economic profile and tourist potential, we see our role in this process as fundamentally collaborative.

Pricing

We price in accordance with our charitable purpose, i.e., to ensure maximum accessibility to underprivileged consumers while meeting our own basic financial requirements. Our funeral services regularly cost €150, but we are able to waive this sum on a discretionary basis.

Advertising and Promotion

As radio is the preferred medium of many of our patrons, we focus heavily on radio campaigns in the lead-up to special events. We also run print ads in The Nationalist. Fethard's local website <http://www.fethard.com/> promotes our events *gratis*, and committee members draw on networks within the town to raise awareness of the ballroom's activities.



Subscribers to our Facebook page responding to a request for messages in support of our current LEADER application. Screenshot as at 08/05/2020.

Strategy and Implementation

We are currently working to adapt our marketing strategy to the unforeseen advent of COVID-19. We envisage an extended transitional period followed by a burst of very structured activity as the social world re-opens and the community looks to organisations such as ours to restore a sense of normality.

For this reason it is very important to us that we find some way of engaging with our patrons over the end-of-year festive season. We are hoping to be in a position by that stage to open our doors for activities of some kind, consistent with whatever protocols remain in place at that stage; but at the very least we look forward to running a goodwill campaign of some kind across our established media platforms.

Appendix A

Financial Projections 2020-2024

	2020	2021	2022	2023	2024
Starting cash					
Cash In:					
Receipts: Dances, cards and shop (Net)	5000.00	18000.00	19000.00	20000.00	20000.00
Letting of hall	2500.00	10000.00	10500.00	11000.00	11500.00
Donations	350.00	800.00	800.00	800.00	800.00
Bank interest receivable	24.00	25.00	25.00	25.00	25.00
Government grants amortised	482.00	482.00	482.00	482.00	482.00
Total Cash Intake	8356.00	29307.00	30807.00	32307.00	32807.00
Cash Out (expenses):					
Rates	226.00	250.00	250.00	250.00	250.00
Light and heat	3200.00	3300.00	3450.00	3550.00	3700.00
Repairs and maintenance	500.00	5000.00	5000.00	5000.00	5000.00
Professional fees and dance licence	800.00	1200.00	1200.00	1200.00	1200.00
Loan Payments					
Accountancy	1230.00	1230.00	1230.00	1230.00	1230.00
Insurance					
Advertising	200.00	350.00	500.00	500.00	500.00
Depreciation on ballroom	2058.00	2058.00	2058.00	2058.00	2058.00
Depreciation on fittings, fixtures and equipment	1432.00	1432.00	1432.00	1432.00	1432.00

	2020	2021	2022	2023	2024
Printing, postage and stationery	200.00	200.00	200.00	200.00	200.00
General expenses	500.00	500.00	500.00	500.00	650.00
Telephone	100.00	150.00	150.00	150.00	150.00
Bank interest paid	150.00	160.00	160.00	160.00	160.00
<i>Total Cash Outgo</i>	<i>11796.00</i>	<i>21830.00</i>	<i>22630.00</i>	<i>22730.00</i>	<i>23530.00</i>
ENDING BALANCE	-3440.00	7477.00	8177.00	9577.00	9277.00

Income Projection Statement for 2020

	Jan.	Feb.	Mar.	Apr.	May	Jun.	Jul.	Aug.	Sep.	Oct.	Nov.	Dec.	Annual Total	Annual %
Receipts: Dances, cards and shop (Net)	1390.00	1390.00	695.00	-	-	-	-	-	-	-	-	1525.00	5000.00	59.8
Letting of hall	550.00	550.00	225.00	-	-	-	-	-	120.00	205.00	300.00	550.00	2500.00	29.9
Donations	35	35	-	-	-	-	10	20	35	50	80	85	350.00	4.2
Bank interest receivable	2	2	2	2	2	2	2	2	2	2	2	2	24.00	0.3
Government grants amortised	40.17	40.17	40.17	40.17	40.17	40.17	40.17	40.17	40.17	40.17	40.17	40.13	482.00	5.8
Gross Profit	2017.17	2017.17	962.17	42.17	42.17	42.17	52.17	62.17	197.17	297.17	422.17	2202.13	8356.00	100.0
Controllable Expenses:														
Accounting	102.50	102.50	102.50	102.50	102.50	102.50	102.50	102.50	102.50	102.50	102.50	102.50	1230.00	10.4
Advertising	-	-	-	-	-	-	-	-	-	-	200	-	200.00	1.7
Telephone	8.33	8.33	8.33	8.33	8.33	8.33	8.33	8.33	8.33	8.33	8.33	8.37	100.00	0.9
Printing, postage and stationery	20.00	20.00	15.00	10.00	5.00	5.00	5.00	10.00	15.00	15.00	60.00	20.00	200.00	1.7
Repairs and maintenance	250.00	250.00	-	-	-	-	-	-	-	-	-	-	500.00	4.2
Light and heat	370.00	370.00	185.00	-	-	-	-	-	-	75.00	100.00	100.00	1200.00	10.2
General expenses	41.67	41.67	41.67	41.67	41.67	41.67	41.67	41.67	41.67	41.67	41.67	41.63	500.00	4.2
Total Controllable Exp.	792.50	792.50	352.50	162.50	157.50	157.50	157.50	162.50	167.50	242.50	512.50	272.50	3930.00	33.3
Fixed Expenses:														
Rates	18.83	18.83	18.83	18.83	18.83	18.83	18.83	18.83	18.83	18.83	18.83	18.87	226.00	1.9
Depreciation of ballroom	171.50	171.50	171.50	171.50	171.50	171.50	171.50	171.50	171.50	171.50	171.50	171.50	2058.00	17.5
Depreciation on fixtures, fittings and equipment	119.33	119.33	119.33	119.33	119.33	119.33	119.33	119.33	119.33	119.33	119.33	119.37	1432.00	12.1
Insurance	266.67	266.67	266.67	266.67	266.67	266.67	266.67	266.67	266.67	266.67	266.67	266.63	3200.00	27.1

	Jan.	Feb.	Mar.	Apr.	May	Jun.	Jul.	Aug.	Sep.	Oct.	Nov.	Dec.	Annual Total	Annual %
Professional fees and dance licence	66.67	66.67	66.67	66.67	66.67	66.67	66.67	66.67	66.67	66.67	66.67	66.63	800.00	6.8
Bank interest paid	12.50	12.50	12.50	12.50	12.50	12.50	12.50	12.50	12.50	12.50	12.50	12.50	150.00	1.3
Total Fixed Expenses	655.50	655.50	655.50	655.50	655.50	655.50	655.50	655.50	655.50	655.50	655.50	655.50	7866.00	66.7
Total Expenses	1448.00	1448.00	1008.00	818.00	813.00	813.00	813.00	818.00	823.00	898.00	1168.00	928.00	11796.00	100.0
Net Profit/Loss Before Taxes	569.17	569.17	-45.83	-775.83	-770.83	-770.83	-760.83	-755.83	-625.83	-685.83	-745.83	1359.13	-3440.00	
Taxes	-	-	-	-	-	-	-	-	-	-	-	-	-	
NET PROFIT/LOSS AFTER TAXES	569.17	569.17	-45.83	-775.83	- 770.83	- 770.83	-760.83	- 755.83	-625.83	- 600.83	-745.83	1274.13	-3340.00	

Profit and Loss Statement

Preliminary Profit and Loss Statement for 2019

	2019
Income:	
Dance	22,602.45
Cards	4783.60
Shop	4048.98
Funerals	510.00
[Special event: Dinner dance]	[1980.00]
[Special event: Marina Mullins' Show]	[2285.00]
[Special event: Gina and the Champions]	[3619.60]
Total for special events	7884.60
[Hall rental: Slimming World]	[3905.00]
[Hall rental: Adult dance lessons]	[2673.70]
[Hall rental: Junior dance classes]	[580.00]
[Hall rental: Fitness classes]	[1020.00]
Total for hall rental	8178.70
Donations	100.00
Sundries	3690.00
<i>Total Income</i>	<i>51,798.33</i>
Expenses:	
Accounting	-
Advertising	3356.49
Light and heat	5631.64
Insurance	2850.00
Rates and water	377.53
Depreciation	-
Permits/licenses	1043.50
Loan repayments	-
Printing, postage and stationery	82.87
Professional fees (architects)	2700.32
Repairs and maintenance	4581.82
Telephone and texts	496.65
Value Centre Cash and Carry	3683.03

	2019
Catering	3692.13
Donations	100.00
Petty cash	1200.00
Sundries	11043.45
Total Expenses	40,839.43
NET PROFIT/LOSS	10,958.90

Balance Sheet as at 31 December 2018

Fethard & Killusty Community Ballroom Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

BALANCE SHEET

as at 31 December 2018

	Notes	2018 €	2017 €
Fixed Assets			
Tangible assets	7	110,011	69,269
Current Assets			
Stocks	8	420	420
Debtors	9	1,976	3,406
Cash and cash equivalents		57,525	80,208
		59,921	84,034
Creditors: Amounts falling due within one year	10	(2,454)	(1,685)
Net Current Assets		57,467	82,349
Total Assets less Current Liabilities		167,478	151,618
Amounts falling due after more than one year	11	(19,880)	(612)
Net Assets		147,598	151,006
Reserves			
Revaluation reserve		48,250	48,250
Income and expenditure account		99,348	102,756
Equity attributable to owners of the company		147,598	151,006

Historical Statements – Extracts

2018

Fethard & Killusty Community Ballroom Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

BALANCE SHEET

as at 31 December 2018

	Notes	2018 €	2017 €
Fixed Assets			
Tangible assets	7	110,011	69,269
Current Assets			
Stocks	8	420	420
Debtors	9	1,976	3,406
Cash and cash equivalents		57,525	80,208
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Net Assets		147,598	151,006
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Revaluation reserve		48,250	48,250
Income and expenditure account		99,348	102,756
Equity attributable to owners of the company		147,598	151,006

Fethard & Killusty Community Ballroom Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

RECONCILIATION OF MEMBERS' FUNDS

as at 31 December 2018

	Retained surplus	Revaluation reserve	Total
	€	€	€
At 1 January 2017	106,888	48,250	155,138
Deficit for the year	(4,132)	-	(4,132)
At 31 December 2017	102,756	48,250	151,006
Deficit for the year	(3,408)	-	(3,408)
At 31 December 2018	99,348	48,250	147,598

Fethard & Killusty Community Ballroom Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

NOTES TO THE ABRIDGED FINANCIAL STATEMENTS

continued

for the year ended 31 December 2018

Taxation

There is no charge to taxation as the company has Charitable Exemption.

Government grants

Capital grants received and receivable are treated as deferred income and amortised to the Income and Expenditure Account annually over the useful economic life of the asset to which it relates. Revenue grants are credited to the Income and Expenditure Account when received.

3.	OPERATING DEFICIT	2018	2017
		€	€
	Operating deficit is stated after charging/(crediting):		
	Depreciation of tangible fixed assets	3,492	5,389
	Amortisation of Government grants	(483)	(88)
		-----	-----
4.	INTEREST PAYABLE AND SIMILAR EXPENSES	2018	2017
		€	€
	Interest	164	132
		-----	-----
5.	EMPLOYEES		
	The average monthly number of employees, including directors, during the year was 0.00, (2017 - 0).		
6.	TAX ON DEFICIT	2018	2017
		€	€
	(a) Analysis of charge in the year		
	Current tax:		
	Corporation tax at 12.50% (2017 - 12.50%) (Note 6 (b))	-	-
		-----	-----
	(b) Factors affecting tax charge for the year		
	The tax assessed for the year differs from the standard rate of corporation tax in the Republic of Ireland 12.50% (2017 - 12.50%). The differences are explained below:		
		2018	2017
		€	€
	Deficit before tax	(3,408)	(4,132)
		-----	-----
	Deficit before tax multiplied by the standard rate of corporation tax in the Republic of Ireland at 12.50% (2017 - 12.50%)	(426)	(517)
	Effects of:		
	Tax exemption	426	517
		-----	-----
	Total tax charge for the year (Note 6 (a))	-	-
		-----	-----

Fethard & Killusty Community Ballroom Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

NOTES TO THE ABRIDGED FINANCIAL STATEMENTS

continued

for the year ended 31 December 2018

7. TANGIBLE FIXED ASSETS	Land	Ballroom	Fixtures, fittings and equipment	Total
	€	€	€	€
Cost or Valuation				
At 1 January 2018	25,365	59,939	84,590	169,823
Additions	-	43,000	1,234	44,234
At 31 December 2018	25,365	102,939	85,824	214,157
Depreciation				
At 1 January 2018	-	22,331	78,323	100,654
Charge for the year	-	2,069	1,433	3,482
At 31 December 2018	-	24,390	79,756	104,146
Net book value				
At 31 December 2018	25,365	78,548	6,068	110,011
At 31 December 2017	25,365	37,807	6,267	69,280
8. STOCKS			2018	2017
			€	€
Finished goods and goods for resale			420	420
The replacement cost of stock did not differ significantly from the figures shown.				
9. DEBTORS			2018	2017
			€	€
Prepayments			1,976	3,409
10. CREDITORS			2018	2017
Amounts falling due within one year			€	€
Accruals			2,454	1,885
11. CREDITORS			2018	2017
Amounts falling due after more than one year			€	€
Government grants			19,880	612
12. CAPITAL COMMITMENTS				
The company had no material capital commitments at the year-ended 31 December 2018.				

2017

Fethard and Killusty Community Ballroom Company Limited by Guarantee
(A Company Limited by Guarantee and not having Share Capital)

Profit and loss account
Financial year ended 31 December 2017

	Note	2017 €	2016 €
Turnover		18,470	17,172
Gross profit		18,470	17,172
Administrative expenses		(22,688)	(20,129)
Other operating income		218	161
Operating loss		(4,000)	(2,796)
Interest payable and similar expenses		(132)	(127)
Loss before taxation	5	(4,132)	(2,923)
Tax on loss		-	-
Loss for the financial year		(4,132)	(2,923)

	2017	2016
	€	€
Loss for the financial year	(4,132)	(2,923)
Retained earnings at the start of the financial year	106,888	109,811
Retained earnings at the end of the financial year	<u>102,756</u>	<u>106,888</u>

Balance sheet
As at 31 December 2017

	Note	2017	€	2016	€
		€		€	
Fixed assets					
Tangible assets	7	69,270		73,079	
			69,270		73,079
Current assets					
Stocks	8	420		420	
Debtors	9	3,406		3,905	
Cash at bank and in hand		80,208		80,241	
		<u>84,034</u>		<u>84,566</u>	
Creditors: amounts falling due within one year	10	<u>(1,685)</u>		<u>(2,507)</u>	
Net current assets			<u>82,349</u>		<u>82,059</u>
Total assets less current liabilities			<u>151,619</u>		<u>155,138</u>
Deferred Income	11		(613)		-
Net assets			<u>151,006</u>		<u>155,138</u>
Capital and reserves					
Revaluation reserve			48,250		48,250
Profit and loss account			102,756		106,888
Members funds			<u>151,006</u>		<u>155,138</u>

6. Appropriations of profit and loss account				
			2017	2016
			€	€
At the start of the financial year			108,888	109,811
Loss for the financial year			(4,132)	(2,923)
At the end of the financial year			102,756	106,888
7. Tangible assets				
	Freehold property	Plant and machinery	Fixtures, fittings and equipment	Total
	€	€	€	€
Cost				
At 1 January 2017	25,395	59,938	83,011	168,344
Additions	-	-	1,579	1,579
Depreciation				
At 1 January 2017	-	21,131	74,133	95,264
Charge for the financial year	-	1,199	4,190	5,389
At 31 December 2017	-	22,330	78,323	100,653
Carrying amount				
At 31 December 2017	25,395	37,608	6,267	69,270
At 31 December 2016	25,395	38,807	8,878	73,080
8. Stocks			2017	2016
			€	€
Stock of materials			420	420
9. Debtors			2017	2016
			€	€
Prepayments			3,406	3,905
10. Creditors: amounts falling due within one year			2017	2016
			€	€
Accruals			1,685	2,507
Deferred income			613	-
			1,685	2,507
11. Deferred Income			2017	2016
			€	€
Government Grants (note 15)			613	-
			613	-

	2017 €	2018 €
Turnover		
Receipts: Dances, cards and shop (net)	13,067	12,317
Letting of Hall	5,403	4,855
	<u>18,470</u>	<u>17,172</u>
Cost of sales		
Opening stock	(420)	(420)
	<u>(420)</u>	<u>(420)</u>
Closing stock	420	420
	<u>-</u>	<u>-</u>
Gross profit	<u>18,470</u>	<u>17,172</u>
Gross profit percentage	100.0%	100.0%
Overheads		
Administrative expenses		
Rent, rates and water	(108)	(300)
Insurance	(3,391)	(3,129)
Light and heat	(6,304)	(5,744)
Repairs and maintenance	(3,584)	(2,336)
Printing, postage and stationery	(388)	(93)
Advertising	(235)	(300)
Telephone	(90)	-
Professional fees/dance licence	(1,303)	(1,344)
Accountancy fees	(1,230)	(1,230)
General expenses	(666)	(461)
Depreciation on Ballroom	(1,199)	(1,199)
Depreciation of Fixtures and fittings	(4,190)	(3,993)
	<u>(22,688)</u>	<u>(20,129)</u>
Other operating income		
Bank interest receivable	130	161
Government grant income	88	-
	<u>218</u>	<u>161</u>
Operating loss	<u>(4,000)</u>	<u>(2,796)</u>
Operating loss percentage	21.7%	16.3%
	2017 €	2018 €
Interest payable and similar charges	(132)	(127)
Loss before taxation	<u>(4,132)</u>	<u>(2,923)</u>

Fethard and Killusty Community Ballroom Company Limited by Guarantee
(A Company Limited by Guarantee and not having Share Capital)

Income statement
Year ended 31 December 2016

	Note	2016 €	2015 €
Turnover	4	17,172	17,176
Gross profit		<u>17,172</u>	<u>17,176</u>
Administrative expenses		(20,129)	(22,570)
Other operating income	5	161	602
Operating loss	6	<u>(2,796)</u>	<u>(4,792)</u>
Interest payable and similar charges	7	(127)	(149)
Loss on ordinary activities before taxation		<u>(2,923)</u>	<u>(4,941)</u>
Tax on loss on ordinary activities		-	-
Loss for the financial year		<u>(2,923)</u>	<u>(4,941)</u>

	2016 €	2015 €
Loss for the year	(2,923)	(4,941)
Retained earnings at the start of the year	109,811	114,752
Retained earnings at the end of the year	<u>106,888</u>	<u>109,811</u>

Statement of financial position
31 December 2016

	Note	2016 €	€	2015 €	€
Fixed assets					
Tangible assets	8	73,079		77,921	
			73,079		77,921
Current assets					
Stocks	9	420		420	
Debtors	10	3,905		3,596	
Cash at bank and in hand		80,241		79,400	
		<u>84,566</u>		<u>83,416</u>	
Creditors: amounts falling due within one year	11	<u>(2,507)</u>		<u>(3,276)</u>	
Net current assets		82,059		80,140	
Total assets less current liabilities		<u>155,138</u>		<u>158,061</u>	
Net assets		<u>155,138</u>		<u>158,061</u>	
Capital and reserves					
Revaluation reserve		48,250		48,250	
Profit and loss account		106,888		109,811	
Members funds		<u>155,138</u>		<u>158,061</u>	

4. Turnover

Turnover arises from:

	2016	2015
	€	€
Receipts: Dances, cards and shop (net)	12,317	11,471
Letting of Hall	4,855	5,705
	<u>17,172</u>	<u>17,176</u>

The whole of the turnover is attributable to the principal activity of the company wholly undertaken in Ireland.

5. Other operating Income

	2016	2015
	€	€
Deposit interest	<u>161</u>	<u>602</u>

6. Operating loss

Operating loss is stated after charging/(crediting):

	2016	2015
	€	€
Total impairment losses recognised in:		
Depreciation on ballroom	1,199	1,199
Depreciation of fixtures and fittings	3,993	3,848
Fees payable for the audit of the financial statements	-	900
	<u>-</u>	<u>900</u>

7. Interest payable and similar charges

	2016	2015
	€	€
Bank loans and overdrafts	<u>127</u>	<u>149</u>

B. Tangible assets	Freehold property	Plant and machinery	Fixtures, fittings and equipment	Total
	€	€	€	€
Cost				
At 1 January 2016	25,395	59,938	82,661	167,994
Additions	-	-	350	350
At 31 December 2016	<u>25,395</u>	<u>59,938</u>	<u>83,011</u>	<u>168,344</u>
Depreciation				
At 1 January 2016	-	19,933	70,140	90,073
Charge for the year	-	1,199	3,993	5,192
At 31 December 2016	<u>-</u>	<u>21,132</u>	<u>74,133</u>	<u>95,265</u>
Carrying amount				
At 31 December 2016	<u>25,395</u>	<u>38,806</u>	<u>8,878</u>	<u>73,079</u>
	Freehold property	Plant and machinery	Fixtures, fittings and equipment	Total
	€	€	€	€
Cost				
At 1 January 2015	25,395	59,938	82,011	167,344
Additions	-	650	-	650
At 31 December 2015	<u>25,395</u>	<u>60,588</u>	<u>82,011</u>	<u>167,994</u>
Depreciation				
At 1 January 2015	-	18,734	66,292	85,026
Charge for the year	-	1,199	3,848	5,047
At 31 December 2015	<u>-</u>	<u>19,933</u>	<u>70,140</u>	<u>90,073</u>
Carrying amount				
At 31 December 2015	<u>25,395</u>	<u>40,655</u>	<u>11,871</u>	<u>77,921</u>
9. Stocks			2016	2015
Stock of materials			€ 420	€ 420
10. Debtors			2016	2015
Prepayments and accrued income			€ 3,905	€ 3,596
11. Creditors: amounts falling due within one year			2016	2015
Accruals			€ 2,507	€ 3,276

Turnover		
Receipts: Dances, cards and shop (net)	12,317	11,471
Letting of Hall	4,855	5,705
	<u>17,172</u>	<u>17,176</u>
Cost of sales		
Opening stock	(420)	(420)
	<u>(420)</u>	<u>(420)</u>
Closing stock	420	420
	<u>-</u>	<u>-</u>
Gross profit	<u>17,172</u>	<u>17,176</u>
Gross profit percentage	100.0%	100.0%
Overheads		
Administrative expenses		
Rent, rates and water	(300)	(205)
Insurance	(3,129)	(3,442)
Light and heat	(5,744)	(6,743)
Repairs and maintenance	(2,336)	(4,392)
Printing, postage and stationery	(93)	(13)
Advertising	(300)	(450)
Professional fees/dance licence	(1,344)	(1,044)
Accountancy fees	(1,230)	(300)
Auditors remuneration	-	(900)
General expenses	(461)	(34)
Depreciation on Ballroom	(1,199)	(1,199)
Depreciation of Fixtures and fittings	(3,993)	(3,848)
	<u>(20,129)</u>	<u>(22,570)</u>
Other operating income		
Bank interest receivable	161	602
	<u>161</u>	<u>602</u>
Operating loss	<u>(2,796)</u>	<u>(4,792)</u>
Operating loss percentage	16.3%	27.9%
	2016	2015
	€	€
Interest payable and similar charges	(127)	(149)
Loss on ordinary activities before taxation	<u>(2,923)</u>	<u>(4,941)</u>

Fethard and Killusty Community Ballroom Limited
(A Company Limited by Guarantee and not having Share Capital)

Income statement
Year ended 31 December 2015

	Note	2015 €	2014 €
Turnover	4	17,176	20,393
Gross profit		17,176	20,393
Administrative expenses		(22,570)	(22,501)
Other operating income	5	602	1,028
Operating loss	6	(4,792)	(1,080)
Interest payable and similar charges	8	(149)	(225)
Loss on ordinary activities before taxation		(4,941)	(1,305)
Tax on loss on ordinary activities		-	-
Loss for the financial year		(4,941)	(1,305)
		2015	2014
		€	€
Loss for the year		(4,941)	(1,305)
Retained earnings at the start of the year		114,752	116,057
Retained earnings at the end of the year		109,811	114,752

Statement of financial position
31 December 2015

	Note	2015 €	€	2014 €	€
Fixed assets					
Tangible assets	9	77,921		82,318	
			77,921		82,318
Current assets					
Stocks	10	420		420	
Debtors	11	3,596		4,120	
Cash at bank and in hand		79,400		78,913	
		83,416		83,453	
Creditors: amounts falling due within one year	12	(3,276)		(2,769)	
Net current assets			80,140		80,684
Total assets less current liabilities			158,061		163,002
Net assets			158,061		163,002
Capital and reserves					
Revaluation reserve			48,250		48,250
Profit and loss account			109,811		114,752
Members funds			158,061		163,002

Statement of cash flows
Year ended 31 December 2015

	2015 €	2014 €
Cash flows from operating activities		
Loss for the financial year	(4,941)	(1,305)
<i>Adjustments for:</i>		
Depreciation of tangible assets	5,047	5,168
Interest payable and similar charges	149	225
Accrued expenses/(income)	507	586
<i>Changes in:</i>		
Trade and other debtors	524	(674)
Cash generated from operations	1,286	4,000
Interest paid	(149)	(225)
Net cash from operating activities	1,137	3,775
Cash flows from investing activities		
Purchase of tangible assets	(650)	(800)
Net cash used in investing activities	(650)	(800)
Net increase/(decrease) in cash and cash equivalents	487	2,975
Cash and cash equivalents at beginning of year	78,913	75,938
Cash and cash equivalents at end of year	79,400	78,913

4. Turnover

Turnover arises from:

	2015	2014
	€	€
Receipts: Dances, cards and shop (net)	11,471	9,793
Letting of Hall	5,705	8,545
Fundraising for Hospice	-	2,055
	<u>17,176</u>	<u>20,393</u>

5. Other operating income

	2015	2014
	€	€
Rental income	<u>602</u>	<u>1,028</u>

6. Operating loss

Operating loss is stated after charging/(crediting):

	2015	2014
	€	€
Total impairment losses recognised in:		
Depreciation on ballroom	1,199	1,199
Depreciation of fixtures and fittings	3,848	3,969
Fees payable for the audit of the financial statements	<u>900</u>	<u>920</u>

7. Auditors remuneration

	2015	2014
	€	€
Audit of the financial statements	900	900
Other non-audit services	300	300
	<u>1,200</u>	<u>1,200</u>

8. Interest payable and similar charges

	2015	2014
	€	€
Bank loans and overdrafts	<u>149</u>	<u>225</u>

9. Tangible assets

	Freehold property	Plant and machinery	Fixtures, fittings and equipment	Total
	€	€	€	€
Cost				
At 1 January 2015	25,395	59,938	82,011	167,344
Additions	-	650	-	650
At 31 December 2015	<u>25,395</u>	<u>60,588</u>	<u>82,011</u>	<u>167,994</u>
Depreciation				
At 1 January 2015	-	18,734	66,292	85,026
Charge for the year	-	1,199	3,848	5,047
At 31 December 2015	<u>-</u>	<u>19,933</u>	<u>70,140</u>	<u>90,073</u>
Carrying amount				
At 31 December 2015	<u>25,395</u>	<u>40,655</u>	<u>11,871</u>	<u>77,921</u>
	Freehold property	Plant and machinery	Fixtures, fittings and equipment	Total
	€	€	€	€
Cost				
At 1 January 2014	25,395	59,938	81,211	166,544
Additions	-	-	800	800
At 31 December 2014	<u>25,395</u>	<u>59,938</u>	<u>82,011</u>	<u>167,344</u>
Depreciation				
At 1 January 2014	-	17,535	62,323	79,858
Charge for the year	-	1,199	3,969	5,168
At 31 December 2014	<u>-</u>	<u>18,734</u>	<u>66,292</u>	<u>85,026</u>
Carrying amount				
At 31 December 2014	<u>25,395</u>	<u>41,204</u>	<u>15,719</u>	<u>82,318</u>

10. Stocks

	2015	2014
	€	€
Stock of materials	420	420

11. Debtors

	2015	2014
	€	€
Prepayments and accrued income	3,596	4,120

12. Creditors: amounts falling due within one year

	2015	2014
	€	€
Accruals	3,276	2,769

	2015	2014
	€	€
Turnover		
Receipts: Dances, cards and shop (net)	11,471	9,793
Letting of Hall	5,705	8,545
Fundraising for Hospice	-	2,055
	<u>17,176</u>	<u>20,393</u>
Cost of sales		
Opening stock	(420)	(420)
	<u>(420)</u>	<u>(420)</u>
Closing stock	420	420
	<u>-</u>	<u>-</u>
Gross profit	<u>17,176</u>	<u>20,393</u>
Gross profit percentage	100.0%	100.0%
Overheads		
Administrative expenses		
Rent, rates and water	(205)	(44)
Insurance	(3,442)	(3,401)
Light and heat	(6,743)	(6,820)
Repairs and maintenance	(4,392)	(2,084)
Printing, postage and stationery	(13)	(13)
Advertising	(450)	(100)
Professional fees/dance licence	(1,044)	(1,036)
Accountancy fees	(300)	(300)
Auditors remuneration	(900)	(920)
General expenses	(34)	(560)
Donations to Charity	-	(2,055)
Depreciation on Ballroom	(1,199)	(1,199)
Depreciation of Fixtures and fittings	(3,848)	(3,969)
	<u>(22,570)</u>	<u>(22,501)</u>
Other operating income		
Bank interest receivable	602	1,028
	<u>602</u>	<u>1,028</u>
Operating loss	<u>(4,792)</u>	<u>(1,080)</u>
	<u>2015</u>	<u>2014</u>
	<u>€</u>	<u>€</u>
Operating loss percentage	27.9%	5.3%
Interest payable and similar charges	(149)	(225)
Loss on ordinary activities before taxation	<u>(4,941)</u>	<u>(1,305)</u>

Appendix B

Committee

Some members have been involved in the ballroom since its conception as a community venture 28 years ago, while others have joined us with fresh perspectives. We share a keen sense of purpose.

Our chairperson, **Seamus Barry**, has steered us since the committee's reconstitution four years ago. Seamus served as a member of the former committee and has great insight into the needs and expectations of our patrons. He has also for

many years been treasurer of the Moyglass & Coolmoynes Vintage Club and an active member of the Fethard Rural Graveyards Committee.



Seamus Barry, then treasurer, now chairperson, helping to prepare the ballroom for its re-opening as a community venue in 1993 and (centre) as head of the 2018 ballroom committee.

Peter Grant is a founding member of Fethard Ballroom Limited and served as its chairperson for the first five years (1992-1997) of its operations. He served as company secretary to Fethard Business and Tourism during the period in which it oversaw major renovations to the Fethard Town Hall and the development of Fethard Horse Country Experience (<http://www.fhcexperience.ie/>). He is currently Fethard Ballroom's company secretary and PRO and acting company secretary and director of Fethard and Killusty Community Council. Thanks to his work as videographer and photographer, our website is lavishly illustrated with videos and beautiful snapshots, creating a sense of connection and helping attendees retain lasting memories.





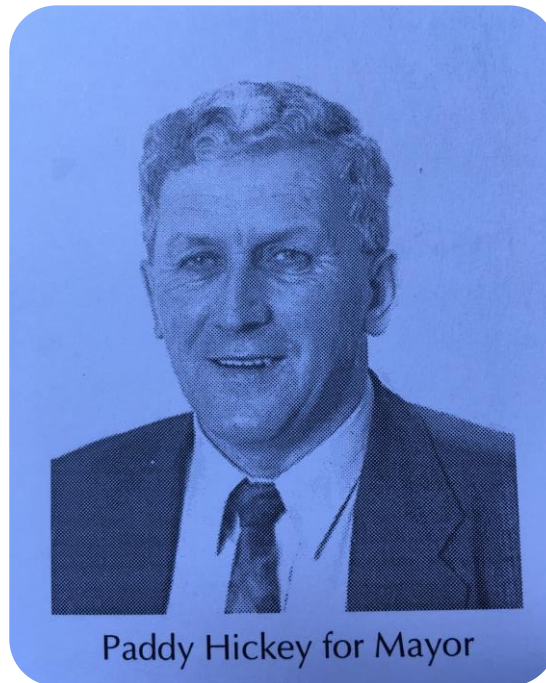
Our PRO, Peter Grant, then chairperson, with Vincent Docey at the ribbon-cutting ceremony at the ballroom's opening in 1993 and (far left) at a meeting of the management committee.

Eileen Coady has been treasurer of Fethard Ballroom for the last four years and has served for more than 10 years as treasurer of Fethard and Killusty Community Council. As a committee we rely heavily on her astuteness, painstaking commitment to detail and meticulous planning. She is our chief organiser and administrator, and her personal warmth and candour go a long way towards securing the quality of our ongoing relationships with the performers who enliven our hall.



Eileen Coady, far right, at the official opening of our new accessible toilets. Also present are Seamus Barry, Fran O'Connor and Muriel Curry (performers) and Jack Kenny (guest of honour).

Patrick Hickey has been a member of the ballroom's committee for 25 uninterrupted years, and takes his responsibilities as one of the ballroom's best male dancers nearly as seriously as those relating to the day-to-day management of the venue...



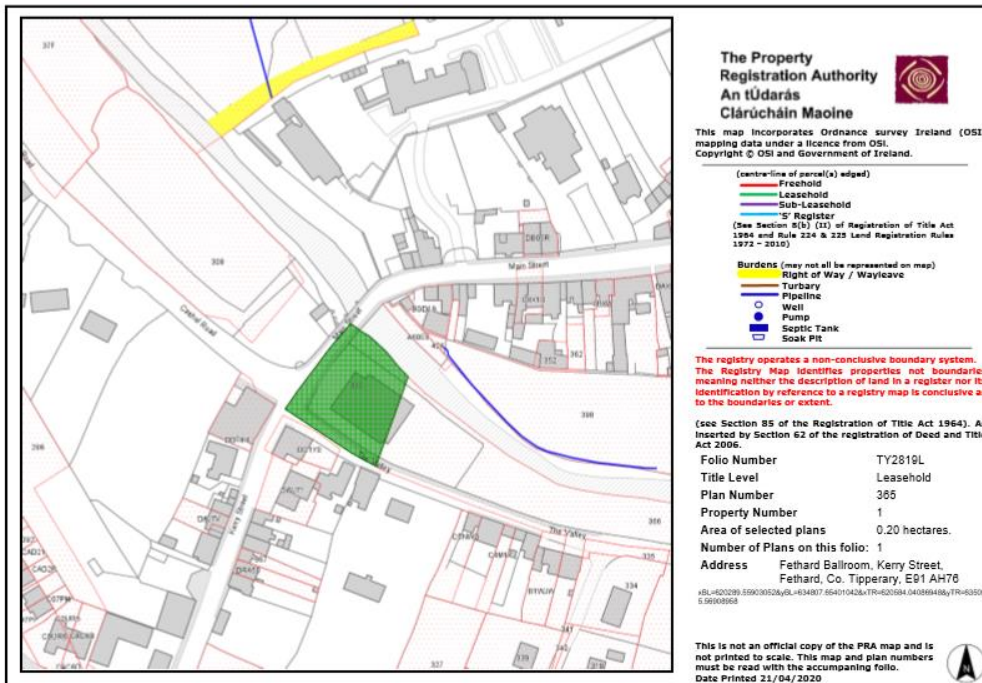
Paddy Hickey, launching into the fray as 'mayoral candidate' in the early nineties and (far right) with Seamus Barry and Pat Cleary (centre) at a social dance event.

Sean O Donovan is our Vice-chairperson in charge of the Building, a title we have created specially for him. Sean is currently manager of Tipperary Ladies' Football's county senior team and board member of South Tipperary Hospice Steering Committee, in which he is responsible for gala event management. He is a founding member and (and was first chairman) of Coolmoyne and Moyglass Vintage Club and a current board member of Coiscéim Éile, which raised in excess of €350,000.00 to purchase a Lokomat machine for Patrickswell, co. Limerick. He was chairperson and manager of the Moyle Rovers Ladies football club from 2009 to 2012. As a (now former) member of the board of management of Clerihan National School he initiated and oversaw the building of a school hall and a three-classroom extension to the school.



Sean O'Donovan, Vice-chairperson in charge of the Building, second from left.

Title



Land Registry

County Tipperary

Folio 2819L

Register of Ownership of Leasehold Interest

Part 1(A) - The Property

Note: Unless a note to the contrary appears, neither the description of land in the register nor its identification by reference to the Registry Map is conclusive as to boundaries or extent

For parts transferred see Part 1(B)

No.	Description	Official Notes
1	<p>The leasehold interest in the property shown coloured GREEN as Plan(s) 365 on the Registry Map, situate in the Townland of FETHARD, in the Barony of MIDDLETHIRD, in the Electoral Division of FETHARD created by Lease dated 13-Feb-1946 from PATRICK JOSEPH MCGRATH to FETHARD CINEMAS LIMITED for 990 years from the 01-Aug-1941 at the rent as specified in the lease.</p> <p>The registration does not extend to the mines and minerals.</p>	<p>From Instrument No. T2416/93</p>

Land Registry

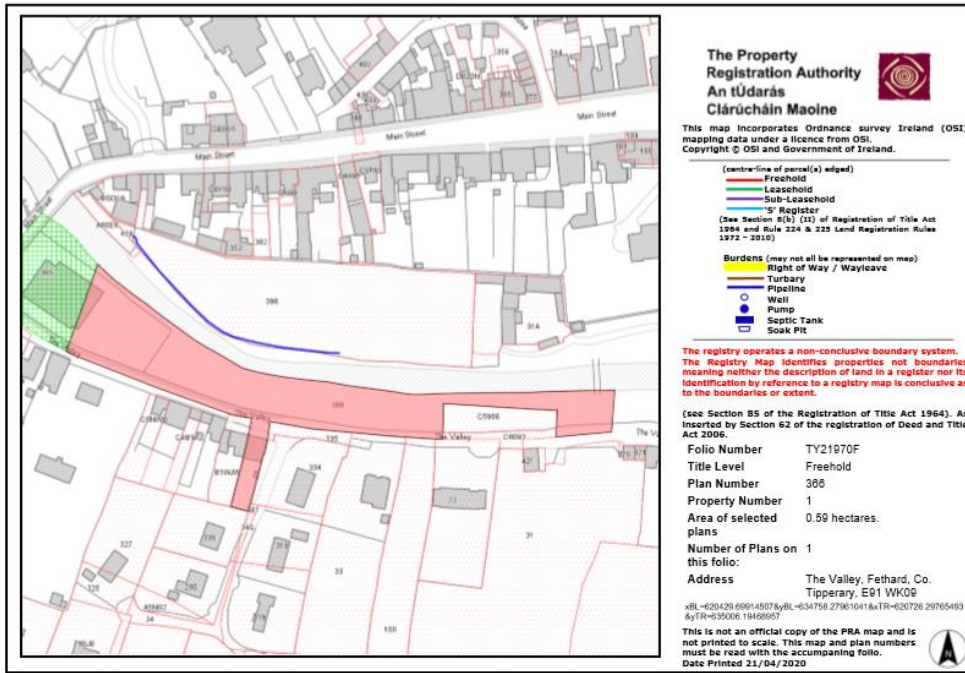
County Tipperary

Folio 2819L

Part 2 - Ownership

Title GOOD LEASEHOLD

No.	Description
1	<p>16-JAN-1995 FETHARD AND KILLUSTY COMMUNITY BALLROOM LIMITED of FETHARD, COUNTY TIPPERARY is full owner. T2416/93</p>



Land Registry

County Tipperary

Folio 21970F

Register of Ownership of Freehold Land

Part 1(A) - The Property

Note: Unless a note to the contrary appears, neither the description of land in the register nor its identification by reference to the Registry Map is conclusive as to boundaries or extent

For parts transferred see Part 1(B)

No.	Description	Official Notes
1	The property shown coloured RED as Plan(s) 366 on the Registry Map, situate in the Townland of FETHARD, in the Barony of MIDDLETHIRD, in the Electoral Division of FETHARD. The registration does not extend to the mines and minerals.	From Instrument No. T2416/93

Land Registry

County Tipperary

Folio 21970F

Part 2 - Ownership

Title ABSOLUTE

No.	The devolution of the property is subject to the provisions of Part II of the Succession Act, 1965
1	16-JAN-1995 FETHARD AND KILLUSTY COMMUNITY BALLROOM LIMITED of FETHARD, T2416/93 COUNTY TIPPERARY is full owner.

Testimonials and Letters of Support



Joe Kenny

Friend

Mar 12, 2018 · 🌐 · "The Fethard Ballroom is one of the dwindling number of old style ballrooms to be in regular use. Locals still flock to the ballroom for everything from book fairs to dances."



(Bridget, Volunteer and Regular Attendee, Clonmel.) *I'm so much looking forward to our Sunday nights' entertainment. The chatting and laughter... It's beautiful. It's so important. It's so important for our age group. Getting dressed up... Hopefully when all this is over we'll be back with all our friends flying around Fethard. It's the only social life our age group has.*

I find the venue romantic and so energizing, so healthy. You get a great workout. When I stopped dancing my legs got paralyzed with pain. It is the best exercise anybody could have, mentally and physically. I'm never tired after dancing. I want to dance all night! If I had a partner I would dance all night.

When I was younger we used to dance till 2. Then they changed it. They thought it was too much for the old fogies. How mistaken they were there! Look at all the fun... You see all the fun we have.

We used to have music Saturday night on the radio. My father wanted us all to be dancers. We used to dance to DIMGO with a sweeping-brush while our father yelled, Keep time! Keep time!

I've been coming to the ballroom twenty-seven years and enjoyed every minute. Oh my God, I've made so many friends. Many, many, many friends. And I've enjoyed immensely the time we've spent together. I didn't do any flirting. I just wanted a good time.

It is the best dance floor in Ireland because it was properly made the first day and it's been exceptionally well kept.

I've been complimented so many times about the teas and the effort we put in. People stop me on the dance floor to compliment me. But it doesn't feel like work because it's all part of my night's dream. My Sunday nights are my dream nights. It's so beautiful, isn't it? So beautiful. The music... Oh my God. You can go in to Fethard with a load of problems, and once you hit that dance floor you forget about everything.

The bands are brilliant. We've sorted out all the good ones now! So we're on a good thing. I love them all.

Oh my God, it would be fantastic if we could get the roof on now while it's closed, because it'll save us problems. If we could get the roof done now it would be fantastic.

Davey O'Donnell was always asking us [to go to the ballroom]. He was always going round on Sunday nights canvassing for the ballroom. He was a good friend of us all, and he made Fethard what it is today. Everybody loved Davey. Davey gave us what we have today in Fethard. He was determined to get [the ballroom] going, and by God he did a good job. And please God it will be there for a long time to come.

I'm working a lot in the garden [now that the ballroom is closed] but it's not near as good as dancing. But it's the next best thing.

It'd be great if we could get more young people. We had the most fabulous young people over the years. They were gorgeous. When we get the Checkers we get quite a good selection of young people.

I was in Fethard one night and there was a new crowd there, and one guy said oh, we know the red shoes. We know who you are. It was good to be a celebrity for one night.

Seamus is so good. I love him in every way. He's such a hard worker, and so obliging. And he's so fast. I took an instant liking to him. I couldn't believe he was such a lovely man. So dedicated. And he wants the best all the time. He always wants the best.

Fethard & Killusty Muintir Council C.L.G.



*Fr. Tirry Centre,
Barrack Street,
Fethard.
Charity No. CHY 11376.
2/5/2020.*

To whom it Concerns.

Fethard is a vibrant, friendly, beautiful place to live and visit with a cohesive caring community and a sustainable economy built on its local assets. We strive to make Fethard Parish a friendly and inviting place to live and visit with a cohesive, engaged and caring community supported by a vibrant and sustainable economy built on its local resources.

We work in partnership with, and on behalf of the whole town of Fethard community. We are a representative body for the community of Fethard and provide a forum the people of Fethard to work together to create a cohesive environment in which to live and work. We do this by forging strong respectful relationships with Local Businesses, Tipperary Co. Co., Local Funding agents and the voluntary groups in our community of which there are over fifty. Fethard Ballroom has an intrinsic value for the community in Fethard in that it remains the main facility in the Town which connects the Towns People with the local Towns lands and general hinterland. This facility was established by volunteers from the Town and the greater locality in the area. So for years it has engaged with the wider parish and hinterland in a very meaningful way. It is the rural communities stake in the Town of Fethard.

The material decline of Fethard Town Centre has been reversed to a large extent by the Voluntary Community of Fethard and its environs. Fethard Community Council has striven to take control of every derelict public building in Fethard and established a specific role for each facility.

We did this by engaging fully with our Local Authority, local volunteer groups and with the full Cooperation of our Business Community.

We purchased and renovated the Tirry Centre as a meeting Hall to cater for meetings of the various clubs. Later it served to house our FAS Scheme and more recently it was extended to cater for Day Care. This is our current headquarters.

We supported the purchase and renovation the Old Mill Building by the Abbey Church and helped create the Aby Mill Theatre which is home to our vibrant theatrical community.

We initiated the purchase and renovated the old Ballroom and grounds by the river and established a separate legal entity to develop a vibrant dancing community for the past twenty eight years. In recent times the committee retired and we again assisted in re-establishing a new leadership group to carry the work forward.

The Ballroom is now a vibrant dancing community of mainly retired people who love to dance and socialise or play cards. For twenty five years it was a base for the contemporary dance company On Your Toes who drew a loyal following of young girls from Killusty, Drangan, Killenaule, Moyglass, Lisronagh and Fethard. Each dancer typically started age four or five and continued until around eighteen years old. Classes were held weekly from 12 Noon to 7 pm with class sizes of up to 30 per class. Each year the dance studio staged three shows in the Aby Mill Theatre in modern and contemporary dance. For this cohort of about 150 young ladies who grew up with On Your Toes Fethard and learned to love dance, there remains an appetite to provide a similar experience for their young families.

We co-operated with Tipp Co. Co. to develop the much loved river walk along the grounds of the Ballroom along the river bank to the Augustinian Abbey Church. The Ballroom has underpinned the Local Historical Society by supplying a venue for its successful annual book fair which it relies on for its core fundraising.

We purchased and renovated the old Convent Sports Hall and created a dedicated youth facility which is now fully operational as Fethard & Killenaule Youth Project YWIT. as anchor tenant. In addition to this we have established a very popular children's playground in conjunction with Tipperary Co. Co. and with the assistance of the Leader programme.

We established Fethard Business and Tourist Group who with Leader assistance worked in partnership with Coolmore Stud and other agencies to lease and renovate Fethard Town Hall and create a tourist hub known as Fethard Horse Country Experience which is essential to the generation of new economic life in Fethard. Since this was established two restaurants have come into being in the Town and the existing ones have been consolidated.

We recently leased a site from Tipp Co.Co. in conjunction with Coolmore Stud for the development of Fethard Town Park Sports and Health Facility where our local Rugby Club will re-locate and become the anchor tenant and share facilities with the School and the GAA Club. this will also incorporate a health centre and walking route which will connect to the Round the Wall route on our property.

In co-operation with the Heritage council our local Historical Society and Tipp Co.Co. planning Section we have formed a working group over several years to implement the recommendations of The Fethard Conservation and Management plan and The Fethard Public Realm Plan for the Town. This is known as Fethard Plans Administrative Committee {P.L.A.C.} and chaired by the local forward planning officer at Tipperary Co. Co. After Several years work we have been successful in renovating the five kilometre Town Wall in Fethard.

The Wall and the Medieval Precincts of Fethard provides a unique tourist experience for visitors to the Town. Fethard Ballroom together with Fethard Historical Society, The Fethard Horse Country Experience, The Augustinian Abbey, Dook's Fine Food, Mc Carthy's Bar and others see considerable potential to engage further with tours who wish to explore what the town has to offer. The Ballroom has ample parking space to accommodate visiting tour busses to the town.

Understanding and nourishing the needs of our local volunteers is a key priority for us in Fethard Community Council. Each group require their own unique base where the have full autonomy in order to express their unique talents and abilities.

We completely endorse the work of Fethard Ballroom Company Committee in their efforts to re-instate this fabulous amenity in Fethard for future generations.

Peter Grant
Mobile 087 6180541

Secretary, Fethard and Killusty Community Council.C.L.G.

CHAIRMAN: JOE KENNY, ROCKLOW ROAD, FETHARD, CO. TIPPERARY, TEL: 086 8563894

TO WHOM IT MAY CONCERN

Dear Sir/ Madam,

I am writing to you on behalf of the Fethard Historical Society to express our support Fethard & Killusty Community's application for funding to South Tipperary Development Company.

First and foremost, we see the Ballroom as playing an important, integral role in the social life of the town. Through the years it has facilitated many of our community groups such as our local schools, dance schools, card clubs, sports clubs etc. It is also used for community get-togethers and fundraising events. It is the most suitable venue in Fethard for large community events as it holds a far greater number of people than any of the other halls.

For the Fethard Historical Society, the Ballroom is essential for the successful staging of our annual Tipperariana Book Fair which takes place on the second Sunday of February each year. We have just hosted our 25th Book Fair, now nationally recognised as the most successful one-day Book Fair in Ireland. There is no other building in Fethard that could accommodate us so the continued success of this venture depends on the availability of the Ballroom. As the society derives its main income from the Book Fair, losing the Ballroom would have serious implications for our future viability.

From a historical point of view, the Ballroom is very important in terms of 20th century social and architectural history. As already mentioned, the Ballroom has played a significant role in the social and cultural life of the town since its inception as the Capitol Cinema in 1946. In 1967, it became a Ballroom with all the connotations that link it again to the social life of the town and the Showband era. This tradition is reflected in the Fethard & Killusty Community Ballroom's commitment to running social events: dances, card games etc. This is even more important now in terms of the problems of isolation faced by people living in small rural communities. The Ballroom provides a much needed social outlet.

The building itself is one of the few remaining examples of those early cinemas and, thankfully, its distinctive façade is unchanged.

It is worth noting, too, that the Ballroom's location affords easy access to the River Walk leading down to the Town Wall. The development of a Round-the-Town Wall walk is one of the Fethard Historical Society's main aims and it is now enshrined in the Public Realm Plan for Fethard. Therefore, we consider it essential that all such access should be protected and maintained. It is an amenity that adds immeasurably to the enjoyment of the town by resident and visitor alike.

The Ballroom's location on the junction leading into Fethard from the Cashel Road means it is literally the first public building one sees on arrival. Given the recent efforts to promote tourism in Fethard, i.e. the new Fethard Horse Country Experience, it only seems fitting that this building should be maintained in pristine condition.

In conclusion, I wish to reiterate the Fethard Historical Society's support for the application for funding by Fethard & Killusty Ballroom Co. Ltd. We consider the Ballroom to be an important component of the social and historical fabric of our town and, as such, deserving of your investment. We hope the Ballroom will continue to play its role in the life of our community.

Yours sincerely,

Mary Hanrahan

Mary Hanrahan

Hon. Chairperson

Fethard Historical Society

What I like about the Fethard Ballroom.

The Ballroom is very important to me as a member of the committee. I love to see people coming in especially on a Sunday night to the dances. We have a live band every weekend and of course our dancers have their own favourite bands.

The Ballroom is used six days a week and is very important in the town. It's used by a whole range of people for various activities which includes shows a few times a year.

Eileen

Statement by Eileen Coady, Treasurer.

16th June 2020

To whom it may concern,

We, at Dooks Fine Foods, are aware of the intention to repair & refurbish the roof of the Fethard Ballroom and give this our full support.

Best regards,

Richard Gleeson



Fethard
HORSE
COUNTRY
EXPERIENCE

Fethard Community Heritage C.L.G.

The Tholsel, Main Street.

Fethard.

Co. Tipperary, Ireland

E91 R652

353 (0) 526130439

enquiries@fhcexperience.ie

Charity Number 20143077.

27th April 2020

To whom it concerns,

On behalf of Fethard Business & Tourism Group, a voluntary association set up for the promotion of business and tourism in Fethard and environs, we wholeheartedly support the further development of Fethard Ballroom as a centre of excellence for dancing, recreation and community in the town.

The town of Fethard and its people have shown significant drive and determination in recent years to promote and enhance its offerings including the successful restoration of the Town Hall and presently the development of Fethard Town Park, a true reflection of hard work and resilience.

It is anticipated that the community will once again come together in the upgrading of Fethard Ballroom and as such we fully support the venture.

Yours sincerely,

William O'Sullivan

Company Secretary

Fethard Community Heritage C.L.G.

Fethard Regional Community Sport and Recreational
Campus CLG
Fethard Town Park
Rocklow Road
Fethard
Co. Tipperary

28th April 2020

To whom it concerns,

On behalf of Fethard Regional Community Sport and Recreational Campus CLG, we wholeheartedly support the application being made by Fethard Ballroom to replace the roof of the Fethard Ballroom.

Fethard Regional Community Sport and Recreational Campus CLG is a management company set up in large to develop Fethard Town Park as a community recreational park in the heart of Fethard Town with a specific focus on health & wellbeing. Together with Fethard ballroom, it is our belief that both of these projects are essential in connecting the Town of Fethard with its hinterland. Both projects are compatible and complimentary in achieving a local and regional centre of excellence for social, recreation and sporting activity.

We offer our utmost support to Fethard Ballroom in this endeavour for funding and ongoing.

Yours Sincerely,



Caroline Madden

Fethard Regional Community Sport and Recreational Campus CLG

To whom it concerns,

I write on behalf of Fethard and Killusty Parish Pastoral Team to add our support to the refurbishment project of Fethard Ballroom Committee. This is a facility that has been used over the years for various Pastoral gatherings and celebrations. It offers a much appreciated service to families at times of funerals. Because of its greater capacity it served us very well for our recent pastoral gatherings in relation to the Diocesan Listening Process. These were at a local level and also with the participation of neighbouring parishes. A facility with plenty of space would now seem to be a valuable asset as we face life with Covid -19.

I know it is also a facility that is used by many groups for varying recreational, educational, cultural and celebratory functions. It is a facility that is much used and provides a great service to Fethard community and its surrounds. Incidentally it was the venue for the first Parish Pastoral Team meeting.

Wishing this project every success and blessing.

Liam Everard PP



Fr. Liam Everard, Eileen Coady, Fr. Tom Breen and Mary Richardson.

Supplementary Images



Rural electrification and the Cinema brought change..



*Capitol Cinema Fethard
Opened its doors for the first time in January 1946*

New role for old ballroom

by Michael Heverin

Fethard's major eyesore, a popular haunt for the fans from all over the county, is to get a new lease of

The Country Club room has been a embarrassment to the town in the past three years, lying and falling into disrepair. Now it has been bought by the local Community Council and is set to become an important resource for the town once again.

Raising to pay for the £10 purchase will begin while the Community Council will also have to plan an extensive repair and renovation programme for the dilapidated building.

According to Community Council chairman Peter Grant, FAS will be asked about running an employment scheme to do the work.

Mr Grant hopes to see the cinema and ballroom as a multi-purpose community hall for the town.

The hall closed three years ago, the Council has erected marquees for its annual dance while

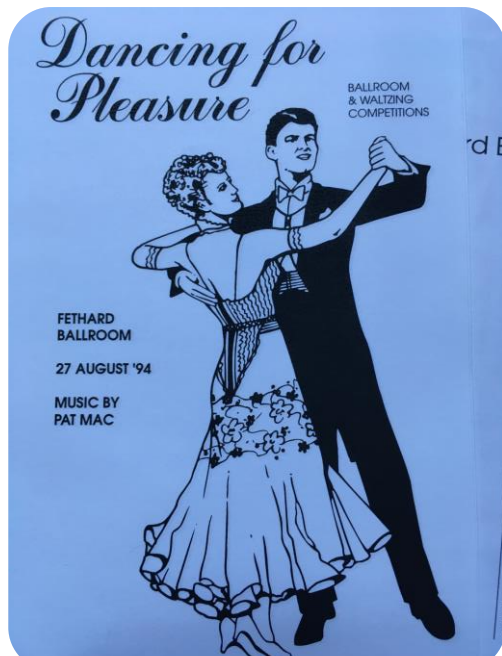


Members of Fethard Community Council involved in the purchase of the Country Club Ballroom. Left to right: Vincent Doocey, Michael O'Dwyer, Martin Burke, Christy Mullins, Bobby Phelan and Peter Grant (chairman). - Kenny.

"We needed a hall and the Now the Community Council have in the community, Mr Owned at one stage by local people, its last ow



Some local ladies looking very glamorous at the opening reception in 1993.



Early promotional material.



Father Shanahan bestowing his blessing at the opening ceremony in 1993.



The first ballroom committee, pictured at the official reopening dance held on St. Patrick's Night, March 17, 1993. L to R: Peter Grant, Chairman; Vincent Docey; David O'Donnell (R.I.P.); Chris O'Dwyer (R.I.P); Bobby Phelan; and Joe Keane.



This is me – I was co-opted onto the board this year to assist with secretarial duties.

I've had great fun engaging with the ballroom committee over the last few weeks, trawling through its records as I've drafted this document... and I am very excited to see what the world has in store for us next!

Kind regards,

Ceimven Payne,

Fethard & Killusty Ballroom CLG.